

European Non-Formal Education networking. Improvement of the non professional actors in the field of educational leisures 2007-2009

COORDINADORA INFANTIL Y JUVENIL DE TIEMPO LIBRE DE
VALLECAS

Spain

Escuela Pública de Animation y Education en el Tiempo Libre Infantil y juvenil
Spain

CENTRI DI ESERCITAZIONE AI METODI DELL'EDUCAZIONE ATTIVA
DEL PIEMONTE

Italy

NIDM

Czech Republic

CEMEA

France



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This slide show aims at presenting the project, its history, its actors, its stakes and its objectives, its different stages and perspectives for what follows.

- The history of the project
- The actors
- The stakes
- The objectives
- The different stages of the project
- The continuation of the project



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1. The history of the project :

Its origins :

Various actors of ENF (Education Non Formal) in their countries, acting in the organisation of holidays and collective leisures, organising trainings for the people who supervise (“youth leaders”), sharing various reports:

- The importance of developing and making ENF popular in each country and on a European level.
- The diversity of realities of the four countries.
- The sharing of educational common principles for ENF, educational leisures and the trainings of youth leaders
- The priority of carrying our analysis on a european level to get the training and the qualification of non professional trainers recognized in the supervision of educational leisures.



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2. The actors :

- **COORDINADORA INFANTIL Y JUVENIL DE TIEMPO LIBRE DE VALLECAS – Spain**
- **ESCUELA PUBLICA DE ANIMACION Y EDUCACION INFANTIL Y JUVENIL DE LA COMUNIDAD DE MADRID- Spain**
- **CENTRI DI ESERCITAZIONE AI METODI DELL'EDUCAZIONE ATTIVA DEL PIEMONTE - Italy**
- **NIDM - Czech Republic**
- **CEMEA - France**
- The five partners of this project are all involved in the non formal education
- Associations of “popular education” (education for every body), structures and educational institutions on a regional and national plan



3. The stakes :

- Allowing a greater circulation of youth leaders in Europe.
- Creating a network of youth leaders on the basis of a platform of educational values of common references and educational criteria.
- Getting the educational value of non-formal education's actions, taking into account different realities and specificities of each country.
- The project isn't meant to create a unique training on a european level. It couldn't take into account the specific realities, histories and logics of each country.
- Promoting the creation of a network of youth leaders who are able to supervise (to lead) educational actions in Europe on the basis of an educational sense of work (vocational and professional) with children and youth people rather than on an equivalent logic between eventual existing diplomas.



4. The objectives of the project:

- 1. Sharing the elements of our realities on the training of these youth leaders (contents, programmes, logics, state disposal or not) Presenting a synthesis of each situation and making a comparative study.
- 2. Identifying common criteria on the sense of youth work (vocational and professional) in non formal education, listing the specific values, the effects on people, on the institutions.
- 3. Making a comparative study on the contents of the training programmes. Drawing common criteria and skills.
- 4. Setting exchanges of trainers in order to favour the transfers of skills.
- 5. Searching existing devices in Europe concerning the recognition of the training
- 6. Finalising a platform of synthesis assembling common principles for the trainings of animation on the European level. It'll be presented in associative, administrative, political meetings, or on a local, national, international level.
- 7. Favours, through the carrying out of the project, a greater quality for all the actors of non formal education.



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5. The different stages of the project

- Reciprocal knowledge of realities of each country and the realization of a glossary of terminologies and common references.
- Comparison and confrontation of experiences, of work methodologies to identify the common pedagogical practices.
- Establishing a platform of educational values, common educational criteria, cultural priorities (specificities of each one) allowing the implementation of a common corpus.
- Experimentation to the local and european level to lead to the public presentation of this platform of common criteria.



6. The following of the project :

- In the frame of the European program “ Grundtvig”, this project will end on June 2009 but we continue it.
- We’re considering a presentation of our platform with the participation of new European partners for a broadening of its experimentation and its presentation to the competent authorities in Europe and in each country (regional and national level).
- We’re aiming at the recognition of our platform by the regional, national and european authorities.



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