

THE FICEMEA tomorrow: towards more international solidarity and cooperation!

From 10 to 13 February 2020, a large number of representatives of FICEMEA's member organisations met in Liège, Belgium!

A moment of reflection, sharing and internationalism, the Federation's favourite recipe.

The objectives of this meeting were to build together tomorrow, new ways of disseminating our tools and practices, to rethink the internal workings of our network and to continue to promote and appreciate our principles on an international scale!



The opportunity to be able to analyse together the contents of the FICEMEA kit containing the various publications produced by the members of our network, and to see new collective ideas germinate for the dissemination of our tools!

Thanks to their fruitful exchanges, the members have set up a new operating and communication strategy, with the wish to enlarge the IF network and to strengthen the capacity of each regional commission of our federation for its own development!

One thing is certain, FICEMEA members confirm the importance of developing partnerships on a global scale, of continuing the pursuit of building bridges between our countries and cultures, the richness of our movement!

We invite you to follow closely the projects of FICEMEA, which is getting a new look, developing so many joint projects today and is determined to continue tomorrow!



Groupe Vocal "C'est des Canailles !"



LA FICEMEA demain : vers plus de solidarité et de coopération internationales ! Exemplaire

Du 10 au 13 février 2020, se sont retrouvés à Liège, Belgique, une grande partie des représentants des organisations membres de la FICEMEA !

Un moment de réflexion, de partage et d'internationalisme, recette préférée de la Fédération.

Les objectifs de cette rencontre étaient de construire ensemble demain, de nouveaux modes de diffusion de nos outils et de nos pratiques, de repenser le fonctionnement interne de notre réseau et de continuer à faire valoir et apprécier nos principes à l'échelle internationale !



L'occasion de pouvoir analyser ensemble le contenu de la mallette de la FICEMEA comportant les différentes publications produites par les membres de notre réseau, et permettre de voir germer de nouvelles idées collectives de diffusion de nos outils !

Grâce à leurs échanges fructueux, les membres ont mis en place une nouvelle stratégie de fonctionnement et de communication, avec le souhait d'élargir le réseau de la FI et de renforcer la capacité de développement propre de chaque commission régionale de notre fédération !

Une chose est sûre, les membres de la FICEMEA confirment l'importance de développer des partenariats à échelle globale, de continuer la poursuite de création de ponts entre nos pays et nos cultures, richesse de notre mouvement !

Nous vous invitons à suivre de près les projets de la FICEMEA, qui fait peau neuve, qui développe tant de projets communs aujourd'hui et est bien déterminée à continuer demain !



Groupe Vocal "C'est des Canailles !"



European Social Meetings from 12 to 15 December 2018

PROGRAMME

For European Social Meetings

12-15th DECEMBER 2018

au Cnam 292 rue Saint-Martin - 75003 Paris

The meetings will be held across weekdays and weekends. This will be an opportunity to present ideas and share your practice around five themes:

– THEME 1: How does civil society remain independent and its opposition when knowledge relating to government's activities (procurement, calls for projects)

Examples:

In a context where civil society organisations are increasingly controlled by governmental evaluation for programmes and calls for projects, is there space for continuing to act as watchdogs over contracts, social and educational policies and their impact? Can CNAU remain alternative operators?

THEME 2: Initiatives to bring the political dimension of social work to education? Training for combat social inequalities

Examples:

What type of courses, cultures and training are necessary within social work to combat inequalities and social exclusion? What are the different responses according to the political dimension on the ground sector for education and their training?

THEME 3: Collaborating with communities and citizens to co-design projects and relations

Examples:

To require increased citizens' participation in projects and relations, what role should be given to the community, to the citizens, public sector work (e.g. projects from budgets)?

THEME 4: Developing the creative and innovative skills of disadvantaged people

Examples:

How can people with different disadvantaged people or strengthen their capacities and develop their creative ideas?

THEME 5: How can we develop a fair society based on cultural diversity and international solidarity?

Examples:

How can European context from civil society contributing to well-being and participation in living together?

Key to contacts:

le cnam



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CFMUSA



solidar

To view the entire program, click on the image or [here](#)

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The meetings will be held across weekdays and weekends. This will be an opportunity to present ideas and share your practice around five themes:

– THEME 1: How does civil society remain independent and its opposition when acknowledging relying on government's attention (production, calls for projects)?

Examples:

In a context where civil society organizations are increasingly controlled by governmental evaluation for programmes and calls for projects, is there space for continuing to act as watchdogs over economic, social and educational policies and their impact? Can CNA support alternative approaches?

THEME 2: Initiatives to bring the political dimension of social work to education? Training for combat social inequalities?

Examples:

What type of courses, cultures and training are necessary within social work to combat inequalities and social exclusion? What are the different responses according the political dimension on the social sector for education and their training?

THEME 3: Collaborating with communities and citizens to co-design projects and relations?

Examples:

To require increased citizens' participation in projects and relations, what role should be given to the community, to the citizens, public sector work (e.g. policies from housing)?

THEME 4: Developing the creative and innovative skills of disadvantaged people?

Examples:

How can people from differently disadvantaged people or strengthen their capacities and develop their creative ideas?

THEME 5: How can we develop a fair society based on cultural diversity and international solidarity?

Examples:

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