TITIRISOL

Presentation

The puppet theatre company “TitiriSol” was born in Havana, Cuba in 1969. Since then, the company has a variety of presentations, workshops and conferences that promote puppet theatre, which allows a link between universal literature and different socio-cultural contexts where stories and images develop. In addition, the interesting world of puppets is presented in a healthy and entertaining way, as well as the relationship they have with other artistic disciplines, enriching the cultural activities of which children, youth and adults are a part. To date, the company has received numerous national and international recognitions, which has led to its participation in different festivals such as the International Puppet Festival “Rosete Aranda”, the National Puppet Festival “Rosario Castellanos”, as well as the 6th FESTIVAL MARIONETTES, of the French Overseas Department of Martinique, held in 2017.

Themes developed

Children, youth, specific audiences, education, art, culture, cultural diversity, training and social development.

Objective

- To make culture and its various manifestations a pillar of education through alternative teaching and learning processes that take into account the daily context of the actors involved;
- To promote respect for cultural diversity and for the participating social actors as a means of social transformation;
- Contribute to the social integration of vulnerable and specific groups in the process of social and sustainable development, taking into account culture as a nodal axis and adding the element of education, health and citizen participation.

Activities

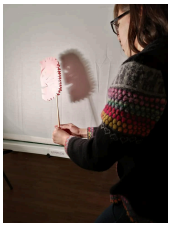
- Accompaniment of cultural promoters to integration and the link with the active participation of social actors;
- Integration of children and youth in cultural proposals with emphasis on the preservation of the collective memory based on daily life;
- the evaluation of social impact projects, taking into account the appropriation of collectives and integration into endogenous processes;
- Integration of methodologies favouring a more active and representative presence of the beneficiary communities.

Trainings

In Spanish:

- Cooperative and scenic games for the integration of social actors;
- Educational services and elements for the integration of schools in the museum space;
- Animation and manipulation techniques in puppet theatre;

- Construction and development of puppets and animated objects;
- Diploma in the development of the artistic potential of teachers in basic education;
- Art and culture: elements for a new education ;
- Management of social projects;
- Workshop on diagnostic techniques for emancipatory participation;
- Promotion of audiences and exploration of the public profile;
- Elements of group integration.



TitiriSol – Es Calle 19 n°, 201 boulevard del Maestro, La loma Xicohlencantl Tlaxcala, Mexico C.P 9000 **|Tél** +213 23 50 83 77 **Contact** | Juarez Lourdes **|**cultura_palmusa@hotmail.com

---

El Abrojo

Presentation

Themes

Childhood, Adolescence and Youth, Leisure and Recreation, Work, Environment, Basic Life Skills, Substance Abuse Prevention, Educational Media Education and ICTs.

Projects

Children, Youth and Adolescents Program

To promote their social inclusion and rights through these 3 areas of action: socio-educational programmes – training and research – advocacy in public policies.

- Casa Abierta, Repique, MandalaVos, Trampolines etc… The project is based on the following principles: spaces for educational and social activities; involvement of families and the local institutional and community fabric.

- Itinerant bus with a socio-educational aim for street children and adolescents.

Recreation and Leisure Program: La Jarana

To develop cultural promotion and encourage leisure, sport, free time and recreation in a multidisciplinary perspective.

- Training focused on the production of socio-cultural

proposals adapted to community realities for young people/adolescents.

- Training on leisure for educators, teachers and social professionals.

- Participation in the 2nd International Congress of Games, Free Time and Leisure in May 2018.

Life Skills Program

Développement des compétences psychosociales et interpersonnelles en vue de réduire les comportements à risque et d'améliorer le bien-être individuel et collectif.

- Responsible Education (2016-17): working on emotions and creativity in schools through an online platform for exchanges and teacher training.

- Political and technical management of a programme carried out under an agreement with the National Office for Drugs to promote sport and health (2013-15): workshops and teaching tools for youth workers.
- Responsible education (2016-17): work on the Alter-

Actions Program (since 1995) Action research, activities and advocacy to reduce the risks and harms inherent in drug use. This programme is divided into three areas: socio-health (family and community approach), cultural (promotion of responsible consumption) and educational (targeting adolescents and educational institutions):

- Responsible consumption (Consumo Cuidado): project following a contextual approach to drug use, aimed at consumers.

- Masculino-Feminino: reflection on the sufferings linked to the injunctions of a patriarchal society on the behaviours and emotions expected from women and men (sexual assignment) in order to think about the alternatives of being a gender.

Work: Generating opportunities (Socio Laboral)

In collaboration with public institutions and civil society actors with a view to local development, El Abrojo supports the idea of work as a generator of opportunities:

- Technical assistance, support and training for social cooperatives and also for entrepreneurs (incubation and support for micro-entrepreneurs).

- Employability project: social and professional training of young people in ICT’S.

- Sports Square (Plazas de Deportes): socio-educational and professional experience for adults in a situation of prolonged unemployment.

Trainings

- Recreation course, 150 hours; in Spanish

- Tools for social workers, 80 hours in semi-presence; in Spanish

- Applied training for workspaces, 8 to 20 hours, in Spanish

Teaching tools

Multitude of teaching tools according to the programs.

https://www.elabrojo.org.uy |+598 29 03 0144 / 29 00 9123 CONTACT |Pedro Delprato pedrodelprato@gmail.com

MEPACQ

Presentation

MÉPACQ, the Mouvement d'éducation populaire et d'action communautaire du Québec, is a national, multi-sectoral movement working for social transformation from a social justice perspective. It is made up of 11 regional tables in autonomous popular education (ÉPA) that bring together 333 autonomous popular and community groups.

The MÉPACQ was born out of the desire of popular groups to group together around the concept of the ÉPA. These groups, with the support of the ICÉA, formed the Comité de coordination des OVEP du Québec in 1973. It was at one of these general meetings that the current definition of PAS was adopted, as was the option of extending an organizational

model based on regional tables to the whole of Quebec. In 1981, this committee became the MÉPACQ.

Objective

The primary objective of the Movement is to work for social transformation from a perspective of social justice.

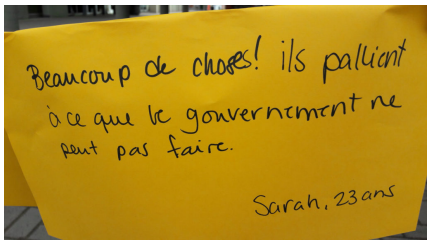
Means

The preferred means of achieving this objective is autonomous popular education (APE).

Fields of action

This commitment to social transformation through PAA practices is mainly reflected in two major fields of action that are inseparable from each other:

1- Getting involved in social struggles by :



- supporting social struggles led by other social actors;

- participating in social struggles with other social actors;

- initiating or carrying out social struggles autonomously;

- equipping themselves to advance social struggles.

2- Work on the recognition, funding and development of autonomous popular education in order to :

- to enable grassroots groups to wage social struggles;

- prevent the financing of popular and community groups from encouraging the disengagement of the State;

- that state recognition and funding respects our societal project;

- to be equipped in our self-directed popular education practices.

Orientation

Guidance is provided by the Movement as a whole, i.e. the grassroots groups, the Regional Tables and the national coordination.

The MEPACQ builds various animation tools, including animation guides: “social justice, climate justice”, “to fight racism, let’s act! “Why strike at the community level? » …. Available on the MEPACQ website: http://www.mepacq.qc.ca/category/education-populaire-luttes-sociales/outils-depa/

MÉPACQ | info@mepacq.qc.ca | **ADRESSE** | 1600, avenue De Lorimier Bureau 274 Montréal (Québec) H2K 3W5 | **CONTACT** | Tel. 514-843-3236

Agencia Voz y Vos : Communication, enfants et politiques publiques

La Agencia Voz y Vos est une initiative de l'organisation El Abrojo qui travaille depuis 2007, en contribuant aux politiques publiques en faveur des enfants et des adolescents par des actions orientées vers les médias.

Il est né au sein du réseau ANDI Amérique latine (Agence d'informations sur les droits de l'enfance) et d'autres organisations présentes dans 11 pays de la région (Amérique du Sud et Amérique centrale) qui partagent une vision et une méthodologie en faveur d'une approche basée sur les droits dans la presse régionale.

La réseau conçoit le droit à l'information comme un droit fondamental de la personne humaine. Les médias et journalistes sont des acteurs importants de promotion de ce droit. Ainsi, le projet "Voz y Vos" encourage l'exercice d'une communication socialement responsable et promeut une culture journalistique de promotion et de défense des droits humains, en particulier les droits des enfants et adolescents.

Partant du constat que la qualité de l'information disponible dans une société n'est pas la responsabilité exclusive des médias et des journalistes, Voz y Vos travaille également sur la formation et l'articulation des autres acteurs sociaux et politiques, sur leur capacité à influencer l'agenda public, ainsi que sur la

promotion
de la mobilisation sociale et la visibilité des bonnes pratiques au
niveau social.

Voz y Vos organise son travail autour de 3 axes ou lignes d’action stratégiques. Chacun de ces domaines génère une série de produits spécifiques visant à promouvoir la communication avec une approche basée sur les droits :

- Suivi et analyse des médias,
- Qualification des journalistes, des sources d’information et des étudiants en communication,
- Mobilisation des journalistes, des sources d’information et des universités.

El Abrojo